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BSA

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ChapterLetter submission deadline:
Feb news: noon, Dec 7

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Library
Boston Architectural Center

Date/Time	Event	Location/Sponsor	Cost/RSVP
through Nov 30 Exhibit: M–F, 9 am–5 pm	**"Greening the Bay State"** — an exhibit of successful green building projects in Massachusetts; (see p. 8)	The Architects Building Sponsored by The Green Roundtable	Free
November 9 7:00–9:00 pm	**"Conversations on Architecture"** — the monthly series of discussions of design with leading young practitioners and educators; this month's guests are Maryann Thompson AIA and landscape architects Doug Reed and Gary Hilderbrand (see p. 3)	The Architects Building	For registration fees and deadlines, see p. 3
November 16–18	**"Build Boston"** (see pp. 1, 2, 3, 4, 5, 7, 11 & 13) — The 20th Annual Convention and Tradeshow for Design, Building and Management Professionals	Seaport World Trade Center/ Boston	*www.buildboston.com* 800-544-1898
November 18 7:00–10:00 pm	**"Black Architects Forum"** — the monthly networking event for black architects and other professionals gathers this month for the special deisgn celebration at Build Boston (see p. 5)	Seaport World Trade Center/ Boston	RSVP: *jlee@sbra.com*

700 industry professionals celebrate design this month

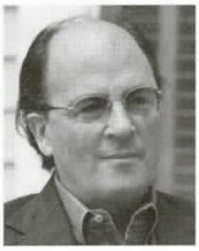
The annual BSA/Build Boston Design Celebration and Awards Gala, the grand finale of Build Boston, begins at 7:00 pm at the Seaport World Trade Center on **November 18**.

Every year this extraordinary party and celebration attracts hundreds of architects, clients, contractors, engineers, and other design and construction industry professionals and friends for an evening of networking as we enjoy a continuous, multiscreen display of scores of design-award winning projects recognized in BSA design awards programs throughout 2004.

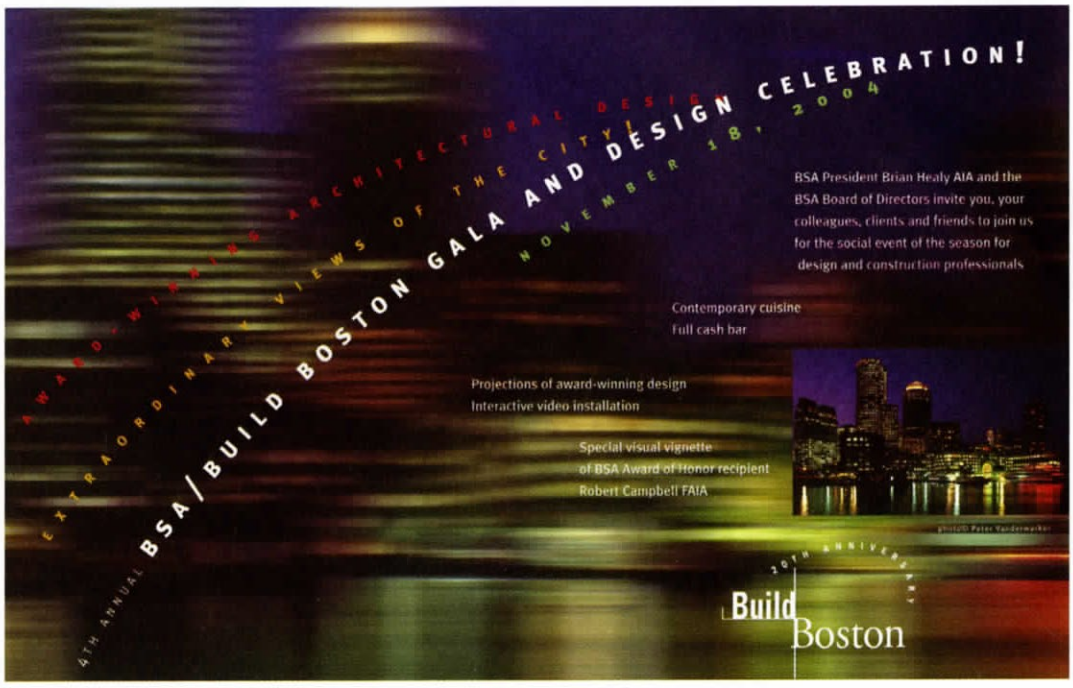
This year it all begins with a cocktail party on the Build Boston exhibit floor then moves into a custom-designed setting that includes an installation of interactive art and a visual vignette of BSA Award of Honor recipient Robert Campbell FAIA's career as critic, artist, architect, traveler, and writer. Spectacular views of the city and the harbor outside are complemented by the design exhibits and a fabulous buffet.

This extravagant evening is made possible by the generous sponsorship of Vanderweil Engineers and supporting sponsors Brodeur Window Distributors, Tofias, Truant Construction Managers, and Zurich Insurance Company.

To register yourself, your clients, your employees and other colleagues, call 800-544-1898 or use the registration form in the Build Boston Program or online at *www.buildboston.com* — it is event C95.



Robert Campbell FAIA



CA is focus of new group

All BSA members and non-members with an interest in construction-administration issues are invited to join us at the BSA on **November 12** at 8:00 am for the Construction Administration Roundtable's monthly meeting — we provide the coffee and bagels. At this meeting, Rick Panciera AIA of Ann Beha Architects leads a discussion of the *real* roles of construction managers.

Conceived and chaired by Claude Lancome, an attorney and executive vice-president of Coast and Harbor Associates (owners representatives), the Construction Administration Roundtable's intent is to increase the effectiveness of construction administration on all project types. Guest speakers, roundtable discussions and other approaches favored by those who participate in the network shape the group's agenda.

For more information on this effort, members and non-members are encouraged to write Lancome at *clancome@mccahome.com*.

The price is right

There is no general registration fee for Build Boston as we celebrate our 20th Build Boston anniversary and the 137th anniversary of the BSA this year. The BSA's intent is to make Build Boston financially accessible to everyone at every staff level in every building industry firm, organization and agency. Here's how we do that:

- Anyone can go to any workshop or other event for the price of that event only — there are no additional convention fees, entry fees, or registration fees *if* you register for a workshop or any other event (even a free event).
- Individuals and firms also take advantage of both the discount registration deadline, which was October 22, *and* the multiple-workshop discount that enables anyone to register for workshops at significant savings.
- You can go to Build Boston workshops free simply by volunteering to help on site for a brief period during Build Boston. For details on this option, see the left hand column and write/call Kevin Neary (617-951-1433x221/*bsa@architects.org*).

20TH ANNIVERSARY Build Boston

The BSA also offers 500 workshop scholarships for young industry professionals — for details, visit *www.buildboston.com*.

The only way we could make it easier for you to attend Build Boston would be to pick you up in the Build Boston limo…so we will. The Build Boston/Seaport World Trade Center limo (*read*: shuttle bus) runs from South Station every half hour during Build Boston and it is free.

If you do not already have your copy of the Build Boston program, you can find it on the web at *www.buildboston.com* or call 800-544-1898 for another copy.

Brian Healy AIA, President

Reed/Hilderbrand and Maryann Thompson converse

In "Coversations on Architecture", the new series of design explorations conceived and hosted by BSA president Brian Healy AIA, Boston's leading young architects, landscape architects, planners, designers and educators gather monthly at the BSA to explore the current state of architecture. The format is informal conversation sparked by a brief presentation by each month's guest provocateur.

Brian Healy AIA

The series began in February with a presentation by Preston Scott Cohen followed in March by Toronto urban planner Ken Greenberg, in April by Rodolfo Machado, Assoc. AIA and Jorge Silvetti, Assoc. AIA, in May by Sheila Kennedy AIA and Frano Violich AIA, in June by John Fernandez AIA, in July by Sarah Whiting and Ron Witte, in September by Jonathan Levi FAIA, and in October by Nader Tehrani.

On **November 9**, beginning at 7:00 pm, our guest provocateurs are Maryann Thompson AIA and landscape architects Doug Reed and Gary Hilderbrand who will initiate the evening's conversation about collaboration among architects and landscape architects.

Maryann Thompson AIA

Reservations are required for each of these 7:00–9:00 pm gatherings; space is limited. All members and non-members are welcome; the $15 fee ($10 for BSA members and $5 for full-time design students) helps cover the cost of ample food and drink. Each monthly gathering is limited to 60 on a first-come/first-served basis; reserve your seat now by downloading, completing and returning the registration form at *www.architects.org/reservations*. Reservations for the November 9 program must reach the BSA no later than 9:30 am on **November 4.**

Design librarians leave the stacks for lunch at the BSA

On **November 29**, design librarians— a very informal group (no officers, no dues) — gather at the BSA for lunch to share information and to enrich this network, which typically meets at noon at the BSA in alternate months from September to May.

All design-firm and design-school wizards who take care of the images, the material samples, digital and hardcopy project archives, and all the other critical resource materials we draw upon are invited to join us for these free lunches and very free conversations.

Although there is no charge, you must reserve your seat by calling/writing at 617-951-1433x221/ *bsa@architects.org* no later than 9:30 am on the day of the meeting. (With questions or suggestions, write me at *rpostrel@sbra.com.*)

Rhonda Postrel, Chair

Are you getting enough fresh air ?

The BSAdventure winter network is up and running again this season. This group of skiers, bikers, snowboarders and other lovers of the outdoors plans a variety of 'adventures' every season and has just announced its December-February schedule of ski adventures arranged in collaboration with Ski Market and Snow Search Ski and Snowboard. The schedule includes Sunday River in Maine on December 29, Loon Mountain in New Hampshire on January 9, Bretton Woods in New Hampshire on January 30 and a special weekend adventure during Winter Carnival Week in Quebec on February 10-13.

The daytrip adventure costs $59/person and includes the motorcoach round-trip from Ski Market on Commonwealth Avenue in Boston and a full-day lift ticket. Lessons and rentals are available at an additional cost. All BSA members and friends and family should make reservations now by calling Ski Market at 617-731-6100 and be sure to identify yourself as a BSAdventure member.

The Winter Carnival trip to Quebec in February includes round-trip transportation from Boston, three nights lodging at the Quebec City Hilton and skiing or snowboarding at Mont Saint Anne, Stoneham and/or Le Massif. The cost for double occupancy for three nights and three days of skiing is $395/person; quad occupancy is $290/person. Non-skiers can deduct $75 from the quoted prices; lessons and rentals are also available. For more information on this special trip, write John Rossi, Assoc. AIA at *jrossi@brunercott.com.*

Residential designers tackle building envelope issues

At its regular monthly meeting in September, the Residential Codes Committee confirmed its transition from a year-long focus on the changes being proposed in Massachusetts' residential building codes to a much broader emphasis on a full range of design and practice issues of significance to residential designers.

Mat Cummings AIA and Adrien Mercure co-chaired the Committee during the last year while it devoted all of its time to ensuring that the changes in the residential codes were appropriate. The leadership of the Committee has now passed to new co-chairs Tom Downer AIA of Downer Associates and Frank Shirley AIA of Frank Shirley Architects. The year-long schedule of programs will focus on contracts and contract negotiations for residential projects, liability insurance issues and options, new window codes and technologies, green residential design issues/technologies/opportunities, working with lumber/fastenings/pre-fab materials, residential design/build options, and a panel discussion of contractors offering suggestions/critiques on how architects can work more effectively with builders. Each of these issues will be the focus of one of the monthly meetings at 8:00 am on the third Tuesday of each month through next May.

This month is a special session on a special date. We focus on building envelope issues in residential projects — including wood-frame construction air and vapor barriers — on **November 23** at 8:00 am at the BSA with building science wizard Betsy Pettit of Building Science Corp. in Westford. These meetings are open to all readers — members and non-members — and there is no charge. We provide the bagels and coffee.

With questions or suggestions, write Downer at *tdowner@downerassociates.com* or Shirley at *fshirley@frankshirleyarchitects.com.*

Tom Downer AIA

Dr. Katherine Gamble

Frank Shirley AIA

Women host conference on leadership

"Leadership for Change — In the Workplace, Community, and Design" is this year's Women in Design Network conference at Build Boston on **November 16**.

This day-long forum, an annual highlight of Build Boston, is a celebration, a professional development extravaganza, and a networking event for women at all levels in all roles in the building industry. A series of workshops lead by national industry leaders focuses on...

- applied research
- partnerships in development
- the inclusive workplace
- leadership role models
- the global workplace
- building community
- shaping public policy
- mentoring
- public art

The conference also includes a special awards luncheon honoring women whose careers and contributions to our professions have been extraordinary. An exhibit celebrating the work of women in the design professions also complements the conference and then travels to other venues in the region. The day begins with a special free breakfast for all Women in Design conference registrants. The breakfast is hosted by the organizers of the conference who have worked tirelessly and voluntarily for the past nine months assembling the Women in Design workshops and other events — these conference co-chairs are Katherine Bradford ASLA (principal of Bradford Design Associates in Marblehead), Juann Abbo Khoury AIA (project designer with Shepley Bulfinch Richardson and Abbott in Boston), Susan Moran (marketing manager for Steffian Bradley Architects in Boston) and Heather Washburn AIA (principal of TonicDesign in Somerville).

A full conference schedule is available online at *www.buildboston.com/wid*...you can register for any of these conference events or any other Build Boston event at *www.buildboston.com/register*.

Diversity in our profession is focus of conference

On **November 18** the BSA and the national AIA Diversity Committee host a day-long series of workshops that expands the dialogue initiated at last year's national conference on diversity at Build Boston.

Chaired by BAC president Ted Landsmark, Assoc. AIA, the national AIA Diversity Committee and the BSA published a collection of essays related to last year's diversity conference entitled "2020 Vision", which is available from the BSA. Landsmark also led the AIA/BSA effort to adopt a national resolution on the promotion of diversity in the profession, which was adopted during the AIA Convention in Chicago earlier this year.

This year the diversity symposium focuses on firm culture and diversity (best practices), the next generation of design professionals, education and internship case studies on the value of inclusiveness, and a good deal more. A full conference schedule is available at *www.buildboston.com/diversity* and the entire Build Boston program and all registration details are at *www.buildboston.com/register*.

Young designers shape the dialogue

"Pause, Rewind." is this year's Build Boston symposium for young design professionals.

Designed and sponsored once again by ArchVoices and the BSA and co-sponsored by *Metropolis* magazine, the conference unites and showcases young professionals and is designed as a unique day-long event shaped to allow young professionals to reflect on what drives us, what inspires us, what restricts us, what hopes and fears shape young professionals, and where we go from here.

For details on the workshops and related events, visit *www.buildboston.com/archvoices*...and to register for these and other Build Boston events, visit *www.buildboston.com/register*.

Black professionals gather this month

A network of black architects and other industry professionals comes together for informal Friday evenings each month at the BSA and other venues in Boston.

This an opportunity for black professionals to share information on career development, job opportunities, professional-development options, and everything else of interest. We gather on the third Thursday of each month (except August).

This month, however, we have planned a very special event on **November 18** at Build Boston, the BSA's three-day convention at the Seaport World Trade Center. Build Boston concludes on November 18 with a huge design celebration and party beginning at 7:00 pm and we plan to gather there to join hundreds of our colleagues. Although there is a charge for the party, scholarships are available to all young professionals in the building industry; to request a scholarship (which covers the full $85 cost of the party), all you need to do is visit *www.architects.org* and click on 'Registration' and then 'Scholarships'... or you can request the form by e-mailing the BSA at *bsa@architects.org*.

All are welcome to join us — BSA membership is not required. E-mail me with questions or comments at *eelaj@aol.com*.

Jay Lee, Assoc. AIA, Chair
Black Architects Forum

Design firm finances are the issue this month

On **November 9** members and allies of the Finance Wizards lunch group gather for our regular monthly lunch meeting at the BSA to focus on design-firm financial statistics.

Deltek's Bob Stalilonis is our guest speaker and he draws on the results of Deltek's survey of design-firm operating statistics for 2003. The purpose of this annual survey, which Stalilonis has been leading for 25 years, is to assess the overall financial health and create an accurate portrait of the A/E industry.

All readers — members and non-members — are welcome to join us for this lunchtime discussion on November 9. There is no charge but reservations are required so we provide enough lunch for everyone. To reserve your seat, write/call the BSA *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Peter Lambert and Kristen Mobilia, Co-Chairs
Finance Wizards

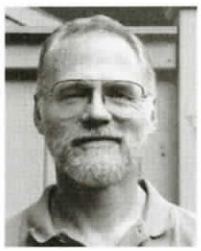
Mid-size firms evaluate liability insurance and risk-management

On **November 22** Ames & Gough insurance advisor Mike Herlihy comes to the Mid-size Firms Roundtable lunch meeting to describe recent statistics on professional liability risk factors for various categories of projects.

Herlihy will also offer suggestions for minimizing and managing professional liability risks including client relations and management issues, early warning signals of possible disputes, when to inform your insurer, how your insurer can help behind the scenes with loss prevention, and means of resolving disputes when all else fails.

All readers — members and non-members — are welcome to join us for this November 22 meeting and for all our monthly lunch meetings on fourth Mondays. There is no charge but reservations are required so we order enough lunch. To reserve your seat, write/call the BSA at *bsa@architects.org*/617-951-1433x221 no later than 9:30 am on the day of the meeting.

Michael Hicks AIA, Chair
Mid-size Firms Roundtable



Michael Hicks AIA

BGLAD is back

The Boston Gay and Lesbian Architects and Designers (BGLAD) chapter is back in business. We gathered for our first meeting at the BSA in October and everyone in the industry including architects, interior designers, engineers, contractors, clients/owners and all other members and nonmembers are welcome to join us for what will now be our regular monthly meetings.

For a decade beginning in the late 1980s, BGLAD was an active, interdisciplinary BSA network that gathered monthly for professional networking and a variety of other professional and social activities.

We used our first meeting last month to explore ways in which the network can be most useful now though regular gatherings, workshops and other professional forums, social activities, etc. We hope you will join us. For details on our meeting schedule this month and beyond and with questions or comments, email or call me at *whayward@designforliving.info*/617-775-0885 or Richard Fitzgerald at the BSA (*rfitzgerald@architects.org*/617-951-1433x232).

Wendy Hayward IDS, BGLAD Organizer

Wendy Hayward IDS

College and university players gather at the BSA

On **November 10** the BSA/SCUP College and University Roundtable gathers at 8:00 am for an informal discussion of emerging technologies and their impacts on higher-education campuses.

The discussion is led by Mike Allan and Mike Kerwin of CCR Pyramid and the event begins as 8:00 am at Babson College in Wellesley.

This forum, as with all events in this monthly series, is open to all members and non-members. There is no charge for BSA and SCUP members (but reservations are required); readers who are not yet members of either organization are welcome and pay $10 in advance ($20 at the door). To reserve your seat for the November 10 roundtable, download, complete and return the registration form at *www.architects.org/reservations* no later than noon, **November 5**. We gather in the Reynolds Building on the Babson campus; for directions, visit *www3.babson.edu/visiting*.

Project management 'smart software' is explored

On **November 17** members and allies of the IT Wizards lunch group gather at Build Boston for its monthly lunch program.

The guest speaker this month is Ken Hirshey, the CEO of Cyntergy, the Oklahoma-based software company that developed Thumbprint CPM, the project/program management 'smart software'.

Hirshey will focus on characteristics of learning software, building projects dynamically without the use of static templates, and automatically sharing project/process knowledge across teams.

All readers — members and non-members — are welcome to join us for this Build Boston gathering. There is no charge for this meeting or any of our monthly lunch meetings; however, reservations are required. To register for the November 17 gathering at Build Boston, call 800-544-1898 to register for event B22 (the code for our meeting). You are welcome to bring your own lunch and there is also an on-site cafeteria at Build Boston. Thumbprint is providing soft drinks and cookies!

Bruce Harrington, Chair
IT Wizards

Vermont hosts New England architects this month

On **November 12–14**, New England architects gather at Middlebury College in Vermont for the annual AIA New England Regional Conference.

Hosted by the Vermont chapter of the AIA, the conference includes the AIA New England Design Awards banquet on November 13. The focus of the three-day event is the architecture of Middlebury College including projects by Edward Larrabee Barnes FAIA, Hardy Holzman Pfeiffer, Moser Pilon Nelson, Jeremiah Eck Architects, Wallace Floyd Associates, Payette Associates, Freeman-French-Freeman, Tsoi/Kobus, Breadloaf, Tai Soo Kim Associates, Gwathmey Siegel Associates, and Kieran Timberlake Associates.

For conference registration details, write AIA Vermont at *aiavt@madriver.com*.

Build Boston is online...register now and save $$$

The entire Build Boston program is online at *www.buildboston.com*. If you have not already done so, this might be a good time to peruse the program, which includes about 200 workshops on everything from project management and project delivery to marketing, firm management, career development, sustainable design, universal design, small firms, young professionals, contractors, engineers, owners/clients and a good deal more.

Earn free workshops as a Build Boston volunteer

20TH ANNIVERSARY Build Boston

Every year over 100 BSA members and friends earn free Build Boston workshops by donating a small amount of time as volunteers working with the BSA staff at Build Boston. These volunteers — and anyone reading this line can be one — help set up the BSA Resource Center and the Build Boston Design Gallery, monitor workshops, and help staff the BSA information booth. In exchange for this time, volunteers attend workshops at no cost. There are still volunteer opportunities for Build Boston this year on a first-come/first-served basis. For details, visit *www.architects.org/bbvolunteer* or e-mail *bsa@architects.org*.

New smart-growth zoning law is passed

In June, the Massachusetts legislature adopted a new piece of smart-growth legislation that defines smart growth as "a principal of land development that emphasizes mixing land uses, increases the availability of affordable housing by creating a range of housing opportunities in neighborhoods, takes advantage of compact design, fosters distinctive and attractive communities, preserves open space, farmland, natural beauty and critical environmental areas, strengthens existing communities, provides a variety of transportation choices, makes development decisions predictable, fair and cost-effective, and encourages community and stakeholder collaboration in development decisions."

That is the lead paragraph in a recent summary of the new zoning law prepared by BSA board member and attorney Jay Wickersham, Esq., FAIA of Noble & Wickersham in Cambridge.

Wickersham's three-page summary of the new legislation addresses the definition of a 'smart growth zoning district', zoning within such a district, design standards based on contextual awareness and local planning, the process of project review by public agencies, and financial incentives to be paid from a new Smart Growth Housing Trust Fund to be administered by the Massachusetts Department of Housing and Community Development.

For a copy of Wickersham's paper (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to SGZL/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should enclose a $15 handling service fee payable to the BSA along with the 37¢ SASE.

Form follows function no more?

Recently in Boston, according to a delightful report in *The Boston Globe*, a wannabe thief walked into an Image XPress copy shop and, in what might have been his first venture of this kind, handed the clerk behind the counter a note demanding cash. The copy shop clerk, apparently confused, said to the thief, "Do you know you're in a copy store and all we can give you is copies?" Apparently realizing that he had mistaken a copy shop for a bank, the thief asked for directions to the nearest bank branch.

This true story perhaps tells us something about the wisdom of the 'form follows function' mantra.

Ed. note: The thief reportedly was arrested at a nearby bank branch about 40 minutes after he came up empty at the copy shop.

Understanding state codes is very easy (?)

If you have ever encountered some difficulty in determining which Massachusetts state agency enforced or regulated which specific building code, sanitary code, electrical code, fire-prevention code, or other code or regulation, BSA Codes Committee member Matt Mulvey CBO, CET has developed the chart on the facing page, which should clear it all up.

Exhibit highlights green projects in Massachusetts

A selection of successful green building projects in Massachusetts is on exhibit in The Architects Building gallery through **November 30.**

Developed and hosted by The Green Roundtable (the Massachusetts affiliate of the U.S. Green Building Council) and by the BSA Committee on the Environment, this exhibit is an opportunity to explore a number of innovative processes and technologies currently contributing to the design of sustainable projects in Massachusetts. The Architects Building gallery is open Monday–Friday, 9:00 am–5:00 pm.

$35K scholarship applications are now available

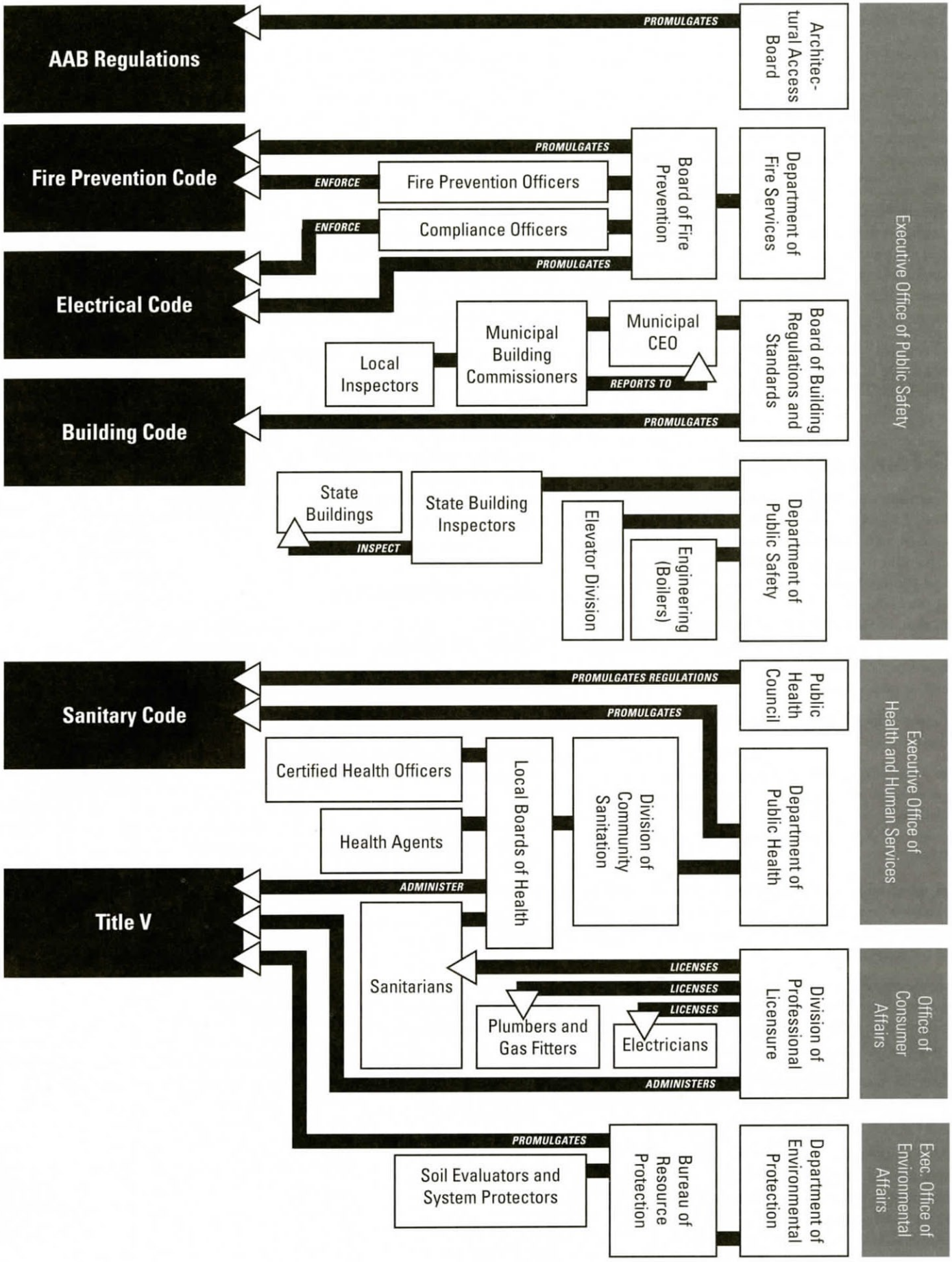
Each year a two-stage design competition administered by the BSA leads to the awarding of the $35,000 Rotch Travelling Scholarship.

To be eligible for this scholarship, designers must be U.S. citizens under 35 years of age on January 1 of the competition year and must have either a degree from an accredited U.S. school of architecture and one year of full-time professional experience in a Massachusetts architecture firm...or must have a degree from an accredited Massachusetts school of architecture and one year of full-time experience in any architecture firm.

Applications are due on January 3...and requests for application forms and guidelines must be **received** by the BSA no later than **December 29**. To request the guidelines and application forms, write me at BSA at *kmiller@architects.org* or download the application at *www.rotchscholarship.org/competition.* That website is also packed with competition history including the preliminary and final program designs developed by last year's scholarship recipients.

Kate Miller, Rotch Scholarship Liaison

Massachusetts Building Code Enforcement and Regulation



YDPDI 2005 is now open

The seventh annual class in the BSA's Young Designers Professional Development Institute (YDPDI) begins in March 2005 and registration is now open. This is the program that brings young designers together for four hours each month for 12 months of training in basic office and practice skills.

This unique training opportunity has proved to be an effective means of helping young designers make the transition from school to work. Over the course of the year the young designers enrolled in this program are taught basic writing skills, project management skills, presentation skills, finance and budgeting management, and a good deal more.

Classes are limited to 20. For details on the class beginning in March, write/call the BSA at 617-951-1433x221/*bsa@architects.org*.

G-Forms get Word !

The ability to edit AIA contract documents in the A, B, and C series has been such a fundamental feature of such value that the AIA has now expanded that capability to include the Contract Administration and Project Management Forms, otherwise known as the G-Forms. The AIA has updated the software so that all 80 AIA contract documents can now be completed using Microsoft Word; current users can download the update at the AIA website (*www.aia.org*) at no charge.

Among other benefits of this software update are these:

▲ a satellite version of the new software is no longer necessary because anyone with Microsoft Word installed can complete drafts of all the AIA documents (A, B, C, D, and G series documents) using Word;

▲ the change should make using the software more intuitive because all the documents will benefit from the same process from initial creation to generation of a final version; and

▲ the revised software's user guide and program-help features have been expanded to provide guidance on how to configure the software better and take full advantage of the dialog functions.

This software update serves PC users; the AIA will also be assessing ways to serve Mac users in the coming years.

All AIA contract documents — both paper documents and electronic documents — are available through the BSA at *www.architects.org/store* or by writing/calling *bsa@architects.org*/617-951-1433x221.

Why copyrights for architects?

A few months ago, at the request of the BSA Mid-Size Firms Roundtable chaired by Michael Hicks AIA, construction-law attorney Jay Wickersham FAIA, who is also an architect and a member of the BSA Board of Directors, prepared a memorandum on copyright law as it applies to architecture.

Jay Wickersham FAIA

Wickersham's six-page memorandum addresses these seven central questions — why do we have a copyright law? what is copyrightable? what are the limits on what can be copyrighted? how does one protect a copyright? who owns the copyright and for how long? what are the penalties for copyright infringement? and what special problems exist for architects?

Given the complex history of copyright law, Wickersham's memorandum is a valuable reference tool for all in the building industry. For a copy of this memorandum (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to Copy/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should enclose a $15 handling fee payable to the BSA along with the 37¢ SASE.

We need mentors

The BSA Mentoring Program administered by young designer Jeff DeGregorio AIA has been running strong for over 18 months. To date, over 40 matches have been made linking mentors and protégés. The program also has helped many young designers address IDP questions and requirements, professional growth challenges, and opportunities available through the BSA.

The program focuses on connecting recent graduates and young architects with volunteer mentors in the Boston architectural community...and the pool of volunteer mentors is quickly running dry because of the popularity of the program.

We need you. If you are interested in considering this opportunity to mentor a young designer, please complete the brief Program Questionnaire at *www.architects.org/mentoring*. If you have any questions, do not hesitate to e-mail DeGregorio at *mentoring@architects.org*.

This is obviously an important service we provide to our younger colleagues; please join us in this effort.

Brian Healy AIA, President

'Offshoring' increases noted in Boston survey

More architects are sending work overseas than ever before, according to a survey of over 100 Massachusetts architects conducted by Larsen Associates for the BSA. A similar survey conducted six months ago for AIA chapters in Connecticut and in Chicago indicated that 2% of architects were using offshore design and drafting services but the more recent BSA survey revealed that 20% of those responding were using offshore services. Even more surprising, almost half of those surveyed in Boston said they are considering use of offshore architects to ease their firms' workloads.

Cost and time savings are cited as the most attractive aspects of using offshore production. In fact, some firms reported up to a five-fold increase in profitability by sending low-value tasks offshore. These same firms found they could compress drawing production time 40% by transferring drawing around the world and thus working 24/7.

However, some architects are quite vocal in their opposition to this trend. Said one respondent, "I am firmly against sending work offshore that can and should be done by our citizens. We are degrading architecture into a glorified global drafting service."

Architects are not yet sending a lot of work overseas and few have used offshore partners for more than two years; however, the offshore market is clearly evolving. The jury is still out as to whether 'offshoring' is an opportunity for or a threat to our profession.

Our research shows that the transition to offshore production may be faster than the CADD transition 10-15 years ago. The same economic forces that pushed CADD onto our profession seem to be at work here as well. The transition to CADD was often poorly managed as we converted an entire generation of young architects into 'computer guys', many of whom ultimately left the profession. If we do not manage offshore production more wisely, some believe we will lose another generation of U.S. architects.

Tom Larsen

Ed. note: Larsen is an architect and management consultant whose firm, Larsen Associates in Connecticut, serves as a business-issues consultant to design firms. Larsen will be focusing on the results of this study and others at Build Boston this month on November 18; it is workshop C10 titled "Bangalore and Boston: off-shore architects and American practice". To register for that workshop or any other Build Boston event, call 800-544-1898 or register online at www.buildboston.com. *For more information on Larsen Associates, visit* www.larsen-associates.com.

CM-at-risk is the new game in state work

In last month's ChapterLetter, I outlined some of the changes in the way public agencies will be procuring general and filed sub-trade contractors under the construction reform legislation signed into law in July. (You can review the text of the new law, Chapter 193 of the Acts of 2004, on-line at *www.mass.gov/legis/laws/seslaw04/s1040193.htm*.)

This month I focus on what may be the major reform of the Massachusetts Commission on Public Construction Reform — the use of construction-management-at-risk as an alternative to 'conventional' design/bid/build project delivery processes under MGL Chapter 149. The CM-at-risk proposal approved by the Commission is based largely on one developed over nearly two years by my colleagues and I on the Legislative Affairs Committee at the BSA in conjunction with representatives of Associated General Contractors (AGC) and the Associated Subcontractors of Massachusetts (ASM). CM-at-risk is found in Section 27 of the new law, which establishes a new MGL Chapter 149A; CM-at-risk will be brought into effect on January 1, 2005.

This CM-at-risk option is permitted for all public agencies including cities, towns, counties, and all state agencies. Its principal features address:

- availability for any project over $5 million in construction value;
- authorization by the Inspector General's office;
- prequalification and selection of the CM during the design phase;
- construction document subcontract scopes established by the CM;
- prequalification of 17 filed sub-trades and any other sub-trade selected by the client/owner; and
- maintenance of the 17 filed-sub trades as separately listed open-book procurements.

Public agencies will select their designers through the MGL Chapter 7 process and the architect/engineer will maintain control over the design. For projects over $5 million in value, agencies may elect the CM-at-risk as an alternative to the conventional Chapter 149 design/bid/build process. There are two procedures for authorization for CM-at-risk, both involving the Inspector General (IG).

- The five "exempt" state agencies — the Division of Capital Asset Management (DCAM), MassPort, Massachusetts Water Resources Authority (MWRA), Massachusetts State College Building Authority (MSCBA) and the University of Massachusetts — will develop procedures for administering their

CM-at-risk processes and submit them to the IG for approval. These agencies will be authorized to employ CM-at-risk so long as those procedures are followed. Agency procedures will be submitted annually to the IG for review and approval. (MSCBA enjoys several unique provisions, which I note below.) The University of Massachusetts can continue to use CM-at-risk as well as other procedures through a legal exemption until August 1, 2006, after which it will operate as an 'exempt' agency.

▲ Municipalities and all other agencies will submit information to the IG on a project-by-project basis. Submissions will identify the project's management plan and the owner-agency's capacity to administer the process. The IG will provide a notice to proceed to the agency. Resubmission to correct deficiencies in a project submission is permitted.

The IG's office has established a task force with representatives of DCAM, the Attorney General's office, the BSA, AGC, ASM, the Massachusetts Municipal Association and the Massachusetts Building Trades Council to help it develop guidelines and procedures for CM-at-risk authorization. (I represent the BSA in this group.) The agencies have posted to their websites a memo to designers and contractors summarizing the construction reform changes generally as well as a list of 'Frequently Asked Questions'. These can be viewed at *www.mass.gov/cam/* under the heading 'Construction Reform'. Our task force meets every other week and things are changing rapidly, so keep an eye on that site for updates and revisions.

Based on the recommendations of the owner's project manager and designer and after authorization by the IG, the public agency selects the CM through a two-stage RFQ/RFP process with no fewer than three CM firms submitting proposals. Designers participate on the CM selection committee. Final selection is based on both qualification and price (preconstruction services and fee). Uniquely, the MSCBA is authorized to employ CM-at-risk for projects over $1 million in value and select the designer and CM as a team through either a one-stage qualification and proposal process or a two-stage process with proposals submitted by prequalified designer/CM teams.

The CM comes on board during the design phase and works with the designer on design, scope, constructability, budget and division of work among trades. This last item should excite anyone who does public work in the Commonwealth — it frees the designer from the exclusive responsibility for the division of filed sub-trade work in their construction documents. Design-phase collaboration will minimize gaps in the documents that can lead to change orders, disputes and delays.

The CM's guaranteed maximum price (GMP) is established before the start of any construction work (although some fast-track authority is allowed). The GMP can be based on design documents that are no less developed than 60% construction documents although that will vary depending on the project. The CM can participate in performance incentives up to 1% of the contract value.

Once the GMP is negotiated, the CM is responsible for construction and holds the contracts with the sub-trade contractors. Prequalified sub-trade contracts are awarded to the lowest bidders except when the agency identifies a public interest (*e.g.*, participation of minority- and/or women-owned businesses). Sub-trade contractors enjoy the same contract and payment protections as under current law including a statutory two-page form of subcontract and direct payment rights. Sub-trade contractors in the 17 '44F sub-trade categories' and all other classes of work selected by the CM and the public agency must be prequalified according to strict, fair and measurable criteria set forth in the legislation.

When applicable, sub-trade contractors certify that they will prequalify their second-tier subs. All other subcontractors (non-filed sub-trades) will be selected by the CM and prequalified according to the CM's own procedures, which are submitted to the agency for review. The agency has the right to review candidate contractors for non-filed sub-trades and can offer others for consideration.

CM-at-risk is not for every project but it has advantages in complicated situations such as projects with particular site constraints, unusual or highly complex construction systems, or with occupancy during construction or with phased occupancy. It offers another tool for our public agencies and designers to deliver good design and cost-effective construction.

Russel Feldman AIA

Ed. note: Feldman, a principal of TBA Architects in Waltham, is co-chair of the BSA/AIA Massachusetts Legislative Affairs Committee. He can be reached at rfeldman@tbaarchitects.com.

Russ Feldman AIA

Group focuses on job skills and placement for those at risk

Shawmut Education is the relatively new non-profit organization that provides computer training and job-placement services to homeless and other low-income individuals. Headquartered in Roxbury, Shawmut Education currently offers classes at the Cambridge Community Learning Center and Cambridge Community Television with plans for computer labs in Cambridge, Roxbury and Allston.

The organization also produces a weekly CCTV program focusing on these services and on the issue of homelessness in general.

David Pearson, once homeless himself and now Shawmut Education's executive director, believes that "a training program without job placement is not going to work" and has therefore focused Shawmut Education's efforts on placement as well as training. Pearson has also linked his efforts to the BSA Task Force to End Homelessness as part of a city-wide effort to create and strengthen alliances among private- and public-sector organizations and agencies addressing these issues. For more information, visit *www.shawmuteducation.org* or email Pearson at *dpearson@shawmuteducation.org*.

John Wilson FAIA, Co-Chair
Task Force to End Homelessness

Young professionals get the real deal...and another party

This year, for the 20th anniversary of Build Boston, the building industry comes together to celebrate the achievements of the past two decades and to welcome the future — the young designers, builders and clients/owners who will lead our industry into the next decades.

The future of the industry and of young designers in particular are embraced next month at a special party in a surprise venue in the Seaport District with an amazing view of the city, contemporary cuisine, a cash bar, an interactive video installation and projections of award-winning designs...and it will all sizzle with the creative energy that we — young designers all — bring to everything we do!

The event is the **November 18** Build Boston Design Celebration & Gala. (See p. 2 for more details.)

The BSA is providing *deeply discounted* tickets to this event to young designers who have been out of school for 10 years or fewer — the tickets are only $25 (regularly $85) and must be picked up in person at the BSA offices in The Architects Building (52 Broad Street in Boston on the 4th floor) during the week. We can provide up to two tickets for each young designer.

This is our moment...plan to be there on November 18 at the Seaport World Trade Center in Boston for this extraordinary convention/tradeshow/design celebration.

Kate Miller, Young Designers Liaison

Dialogue XIX

Teaching while practicing ?

Generally speaking, architects are good learners. Most of us take pride in our ability to soak up information about anything and everything. We get 'up to speed' quickly on our clients and their businesses, we adapt to new techniques and technologies, we attend seminars and conferences and earn CEUs happily. What we don't do nearly as well is share that knowledge with our colleagues.

We can look out across the spaces in which we work and view our compatriots as storehouses of accumulated knowledge. We can familiarize ourselves with each person's expertise to the point at which we know exactly to whom it is best to bring a certain question. We can even assemble ourselves into teams that take greatest advantage of each individual's knowledge. But wouldn't it be great if there was some way to spread that knowledge around?

If you have ever had a discussion in your organization about education and training, you may have come to the same conclusion: We love to learn but find it a challenge to teach while practicing. Empirical or on-the-job teaching is the traditional way of sharing knowledge between more and less experienced architect's, but this process is generally limited to one-on-one transactions. Although an important and irreplaceable piece of how architects learn, the experience of on-the-job learning varies greatly in quality with different projects and different 'teachers'.

Didactic or classroom-style teaching doesn't fare much better in most firms. From a busy and ambitious young architect's point of view, the least attractive way to learn is by sitting in a conference room taking notes. Printed handouts sit in a pile under the unread magazines; books line our shelves collecting dust. And there is always that persistent question: Given a choice, who among us would rather take the time to prepare a lesson plan and teach in the office instead of doing what it is we were trained to do?

This month's question is: **What is the best way for us to teach while practicing? What has worked in your experience?**

As usual, all readers are invited to join this dialogue by e-mailing me at *mdavis@bos.bergmeyer.com*. We will publish your responses as space allows in subsequent issues and on the BSA website. You can read Dialogues I-XVIII and responses to them at *www.architects.org/publications* (click on 'ChapterLetter').

Michael Davis AIA, "Dialogue" Moderator

Michael Davis AIA

Do you want small projects?

The deadline for inclusion in the 2005 edition of the BSA's "Residential and Small Commercial Project Handbook" is **December 17** — don't miss the deadline if you wish to be included in this popular marketing vehicle.

The handbook enables architects to reach homeowners and business owners as they begin to plan renovations, additions or new construction. It's a marketing tool for architects as well as an educational guide that illuminates the value of working with an AIA architect. (Visit *www.architects.org/residential* and click on "Working with an Architect" for an on-line version of the 2004 edition.)

The "Working with an Architect" section of the handbook is a valuable resource that helps clients understand the role of the architect and the value of the architect's effort. Another section — "How to be a Good Client" — seeks to help clients better understand how to prepare for their roles as clients. Handbook users also receive a budget-development worksheet to help them estimate costs and fees as well as a summary of steps in the design and construction process to help readers understand the adventure. Most important, the handbook includes a list of architects who specialize in residential and small commercial projects — contact information as well as firm profiles are included.

The handbook is included in its entirety on the BSA website (*www.architects.org*) and it is advertised throughout the year in *Cape Cod Life*, *The Boston Globe* "Home" section, and various other publications. Hundreds of journalists receive the news release on the Handbook's availability; it is distributed at home shows in the area; and scores of people call or e-mail the BSA monthly to request it.

All architects who are AIA members in Massachusetts and who want residential and small commercial projects (defined as those with construction costs up to $1 million) are invited to use this inexpensive, year-round marketing tool. To receive your listing form, call/write me at 617-951-1433x240/*psmith@architects.org*.

Pamela de Oliveira Smith, Handbook Editor

Do you write?

Design professionals and all other ChapterLetter readers are encouraged to propose story ideas and to propose writers/contributors (including yourself) for the coming year's issues of *ArchitectureBoston*. Editorial guidelines are available online at *www.architects.org* (click on 'publications' and then 'ArchitectureBoston'). Suggestions and proposals may be e-mailed directly to *ArchitectureBoston* editor Elizabeth Padjen FAIA at *epadjen@architects.org*.

ab ArchitectureBoston

▲ The January/February issue of the magazine is the annual year-in-review highlighting award-winning projects honored in 2003 by the BSA.

▲ The March/April issue addresses "materials" — new materials, non-traditional uses of traditional materials, materiality and design.

▲ The May/June issue focuses on Boston's City Hall as a case study. **The story-proposal deadline is November 1.**

▲ The July/August issue's theme is "elsewhere" — an exploration of tourism, travel and destination, the meaning of here/there. **The story-proposal deadline is January 1.**

▲ The September/October theme is "identity" — branding, regionalism, ego, expression, the marketplace. **The deadline for story proposals is March 1.**

▲ The November/December issue theme is "pleasure" — the architecture of pleasure and delight. **The story-proposal deadline is May 1.**

If you have an idea that you think appropriate for any of these coming 2005 issues, e-mail Padjen now to begin the discussion; her address is *epadjen@architects.org*. (See the facing page for details on this month's issue and the new design of the magazine.)

Mark Ruckman, Editorial Assistant

What are we getting for our dues ?

This ChapterLetter feature each month highlights one useful program/service/activity our BSA dues help underwrite.

*This month we draw special attention to the availability of numerous **free** BSA opportunities to earn Learning Units and Massachusetts continuing-education credits. Week after week throughout the year, BSA committees and other networks host seemingly endless free presentations, seminars, workshops and other credit-offering opportunities — all free (and typically with coffee and bagels or lunch). While fee-based professional development programs such as those at Build Boston are also available throughout the year, it is sometimes easy to miss the hundreds of free continuing-education opportunities the BSA offers every month — except in August when we go to the beach. For details, check the 'Currents' events listing every Thursday.*

This is one more example of the significant services we help underwrite with our dues.

Jim Dunn CPA, Assoc. AIA
BSA Treasurer

Amend your address and join a BSA network online

After a year-long integration project, the BSA's electronic empire can now track and update your address — including home address, phone, fax and e-mail — as well as the BSA committees/networks in which you participate and the BSA e-mail newsletters you receive. Changes made online become part of your BSA database encyclopedia so you can continue to receive the information you wish.

To get started, simply click on 'login' at *www.architects.org* and then click on 'eSubscription manager login' to update your file, join a committee, or to subscribe to one or more of the four BSA e-mail newletters.

Members and allies support BSA/BFA programming

Recent contributions from BSA members and our allies in the building industry continue to enrich public-education programs administered by the BSA and by the Boston Foundation for Architecture. The generous contributions received this month include an anonymous $5,000 gift and substantial gifts from LeMessurier Consultants and from Roger Goldstein FAIA.

The gifts received in the last several weeks include:

BSA Public Awareness Programs
C.A. Crowley Engineering

Boston Foundation for Architecture (BFA)
Anonymous
LeMessurier Consultants
Linda L. Snyder

...and to the BFA in memory of John Clancy FAIA
Ellenzweig Associates
Rose Fiore, Assoc. AIA
Polly Flansburgh, Hon. BSA/AIA and Earl R. Flansburgh FAIA
Roger Neal Goldstein FAIA
Tom and Nancy Odom
Leigh H. Smith and Jean G. Smith
Karen A. Spaight
Jay Woodward

As we have noted frequently, both the BSA and the BFA benefit throughout the year, year after year, from the exceptional generosity of architects and our allies throughout the industry who invest in the programs the help us elevate public understanding and appreciation of design and construction and of the contributions our industry makes to our culture.

For more information on BSA and BFA public-awareness programming and how to support it, call/write Richard Fitzgerald at the BSA/BFA (617-951-1433 x232/*rfitzgerald@architects.org*).

Brian Healy AIA, BSA President
Rob Radloff, BFA President

There's champagne on the bow

This month the BSA celebrates the re-launching of our award-winning ideas magazine, *ArchitectureBoston,* with a fresh new design including a new logo.

This is the first re-design of the magazine in its seven-year history and includes not only a new look but a few new editorial departments to enrich the thought-provoking content that has made the magazine such a success in its short life. The re-design and the editorial expansion are both responses to our growing audience of emerging architects, other design professionals, and 'thought-leaders' who help shape public perceptions and public policy affecting design in the built environment.

The theme of the first issue of the re-designed magazine — the November/December — is "Blur". Our regularly featured roundtable discussion focuses on the work and ideas of a new design vanguard working between traditional disciplines. Also in this issue, Gianfranco Zaccai talks with Timothy Love AIA. A photo-essay features Robert Polidori's stunning photographs of Havana, which are currently on view at the Peabody Essex Museum in Salem. Among the departments debuting this month are "Ephemera" featuring lectures, exhibitions, and events of note and "The Lurker", stories from the trenches told by writer Joan Wickersham.

New sections promote architects and allies
'Showcase' is a new advertising section in the magazine where architects can highlight their projects. 'Marketplace' is another new display-advertising section of the magazine where consultants, contractors, manufacturers, and other building-industry professionals can advertise their products and services while also enjoying significant discounts for simultaneous advertising in Marketplace online (the electronic guide to contractors, consultants, and manufacturers formerly titled *the*Guide).

ArchitectureBoston is mailed to all AIA members in New England and New York and all subscribers throughout the nation. For subscription and editorial details, write/call Pamela de Oliveira-Smith at the BSA (*psmith@architects.org*/617-951-1433x240). For advertising information, call Brian Keefe at *bkeefe@architects.org*/800-996-3863.

Mark Ruckman, Editorial Assistant

Tax incentives for the development of historic properties is the focus of a national conference in Boston on November 11-12. Sponsored by the National Park Service, NHRA, the Boston Landmarks Commission and others, the conference seminars focus on the approval process, design challenges and the Secretary of the Interior's Standards, basic transaction structuring and tax issues, cutting-edge tax structures, new markets tax credits, etc. For registration and other details, write *nps_tpsconference@nps.gov* or call 202-354-2040.

Shaping Cape Cod is the issue at a November 18 conference on the essentials for town center revitalization and redevelopment on the Cape. Sponsored by the Association to Preserve Cape Cod and the Cape Cod Economic Development Council, the event focuses on the ways in which communities on the Cape are exploring ways to encourage vibrant, mixed-use growth motivated by smart-growth policy, the need for affordable housing, and efforts to promote economic development. For registration details, call 877-955-4142 or email *info@apcc.org*.

The $100,000 Latrobe Fellowship application deadline is February 4. This AIA-sponsored fellowship was created to support research that will lead to significant advances in the architecture profession. For details, visit *www.aia.org/fellows_latrobe_2005*.

The Alexander Parris records are online. In September, the State Library of Massachusetts completed the Alexander Parris Digital Project, an effort to digitize Parris material held in the State Library and the collections of six Boston repositories. The result is a website and a searchable online archive containing images and transcriptions of more than 400 items on this remarkable early 19th-century architect/engineer. The archive holds material related to 50 projects including specs for a Boston custom house and drawings of machinery for the dry dock at the Charlestown Navy Yard to correspondence regarding the construction of the Mt. Desert lighthouse in Maine. For more information, visit *www.parrisproject.org*.

"Combating claims from RFIs" is the title of a recent article in the Professional Services Management Journal, the national practice newsletter. The article is a summary of recommendations offered by attorneys at a recent liability insurance conference and addresses "the growing issue of contractors who submit high numbers of Request For Information (RFIs) in order to create extra change-orders." For a copy of this article (available only by mail), members in Massachusetts should send requests with a 37¢ SASE to RFI/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. For subscriptions to the Professional Services Management Journal, call 800-537-PSMJ.)

"Architects have only themselves to blame as they continue to accept low fees," notes the publisher of Negotiating Strategies, the national practice newsletter. In the same newsletter article, the author writes that "when design professionals accept low fees, clients never win and design professionals bounce between feast and famine...The only way for everyone to win is for design professionals to stop acting like starving artists, stand up for themselves, and negotiate fees commensurate with the expertise and value they provide." These comments were part of a longer article in the July/August issue of Negotiating Strategies. For a copy of that article and more information on that newsletter, e-mail *newsletter@strogoffconsulting.com*.

Revising standard AIA clauses to meet current practices is the focus of a recent article in Design Firm Management & Administration Report (DFMAR), the national practice newsletter. Clauses on consultants, existing conditions, and standard of care are among those addressed in this article, which is based on a workshop presentation at the AIA Convention in Chicago earlier this year. For a copy of this article (available only by mail) members in Massachusetts should send requests with a 37¢ SASE to DocRev/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a $15 service fee payable to the BSA along with the 37¢ SASE. (For subscriptions to DFMAR, call 212-244-0360.)

AIA Documents list is revised

The most current AIA Documents list and order form — including current prices for hardcopy and electronic documents — is available on the BSA website (www.architects.org, click on 'Quick-links') or write/call bsa@architects.org/617-951-1433x221 to request your free copy or mail/fax your name and address and request for the list and order form for hardcopy documents for information on e-documents to the BSA, 52 Broad St., Boston 02109/fax 617-951-0845.

"I was wondering when you'd notice there's lots more steps."

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Competitions/ Awards/Grants

ReBrand 100 "re-branding" awards program; 11/3 deadline; *www.rebrand100.com*...**Barrier-Free America Award**; 11/5 deadline; *www.accessibledesign.org*...**Rudy Bruner Award** for urban excellence; $90K in prizes; 12/13 appl. deadline; 617-715-3184/ *www.brunerfoundation.org*... **National AIDS Memorial design competition**; 12/24 reg. deadline; *www.aidsmemorial.org*...**Rotch Travelling Scholarship**; 12/29 appl.-request deadline; *www.rotchscholarship.org/competition* or *kmiller@architects.org*...**Marcus Prize** for young architects; applications available 1/05; *www.uwm.edu/sarup*...**Grants for environmental activists**; 1/15, 5/1 & 9/15 deadlines; N.E. Grassroots Environment Fund (802-223-4622/ *info@grassrootsfund.org*)...**Latrobe Fellowship**; $100K for research in architecture; 2/4 deadline; *www.aia.org/fellows_latrobe_2005*..."**Green" grants**; Deutsche Bank Environmental Grants for non-profits tackling urban revitalization and sustainability issues; rolling deadline; *www.cib.db.com/community* or *gary.s.hattem@db.com*...**Graham Fellowship in Design**; post-grad fellowship at the NEA; 202-682-5078 (Kristina Alg) or visit the website at *http://arts.endow.gov/learn/jobs/jobsmenu.html*...Black female architecture scholars and other professional women wanted; grants/fellowships of $2K-50K for black female scholars pursuing degrees in architecture and other professions; *www.aauw.org* and click on 'fellowships'...**Lyceum Fellowship** for architecture students; *www.lyceum-fellowship.org*...**Historic preservation grants**; Mass. Historical Commission/$300,000; 617-727-8470/*www.magnet.state.ma.us/sec/mhc* ...**Pre-development Assistance Program** funds to support early-stage economic development projects in Mass.; rolling deadlines; 800-445-8030 (Mass. Development Finance Agency)... **Victorian-era buildings awards** (exteriors or interiors), public places, open spaces, etc.); Jack Grinold, 48 Greycliff Rd. Brighton MA 02135...**AIA Honors & Awards programs** including the Gold Medal, Kemper Award, Whitney Young Citation, Honor-ary AIA Membership, Design Honor Awards, 25-Year Award, Urban Design Awards, AIA College of Fellows, Honorary Fellowship, Thomas Jefferson Awards for Public Architecture, Young Architects Citation, Library Building Awards, Institute Honors, Architecture Firm Award, Henry Bacon Medal, Topaz Medallion for Education, Brick in Architecture Awards, Interior Architecture Awards, Concrete Masonry Design Awards, Cedar Design Awards, etc.; deadlines vary; 617-951-1433x221 (ask for the Annual Awards Schedule)... For details on the **American Architectural Foundation Richard Morris Hunt Fellowship** and numerous AIA-related fellowships and scholarships for minorities/disadvantaged individuals, professional degree candidates, health facilities design, research and other purposes, including the RTKL Traveling Fellowship, call 202-626-7511... **"ArchVoices"**, the superb website for young designers, also provides information on scholarships; *www.archvoices.org* ...**Minority/Disadvantaged Scholarship program**; annual AIA/AAF Scholarships; 202-626-7511 (Mary Felber)... **Architectural grants/fellowships/scholarships resources**; the Foundation Center Library/Associated Grantmakers of Mass.; 617-426-2606...**Aga Khan Award**, Program Procedures, 32 chemin des Crets-de-Pregny, CH-1218 Grand Saconnex, Geneva, Switzerland ($500K in prizes; rolling deadlines)...**Student competitions:** programs & deadlines vary; 202-626-7472 (AIAS); 212-924-7000 (NIAE); 202-785-2324x2 (ACSA/Wood Products Council); DuPont Benedictus Design Competition; 202-628-0448 (ACSA)... **Fulbright grants** for architects and urban planners; *www.iie.org/cies*; 202-686-4000 (fax 202-362-3442)...**NEA design project grants** and individual grants/fellowships (up to $20K) for designers; 202-682-5437...**The MacDowell Colony** residency for architects; 1/15, 4/15 & 9/15 seasonal deadlines; 603-924-3886/*www.macdowellcolony.org*...**Peace Corps assignments** throughout the world; rolling deadlines; *www.peacecorps.gov*... **"ArchitectureWeek Calendar"** (*www.architectureweek.com*) includes an online listing of design competitions... **"Competitions"** magazine reports regularly on design competition results; for a subscription, call 502-451-3623.

Workshops/ Conferences

Build Boston 2004; 11/16-18; 200 workshops/award-winning design exhibits/350 product exhibits/14,000 design and construction professionals/the awards celebration and clients networking extravaganza; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (Brian Keefe)...**Build Boston's Residential Design Convention & Tradeshow**; 4/6-7/05; for exhibit, advertising and sponsorship opportunities, call 800-996-3863 (BrianKeefe)...**NAIOP breakfast programs/conferences**: 11/10 & 12/1; *www.naiopma.org*...**Webcast** seminar (ASHRAE 90.1-2004), 11/3; "How to submit to IIDA" program, 11/10; *www.iesnewengland.com*..."**Fabrication"/ digital architectural practice** conference"; 11/11–13, Toronto; *www.aia.org/tap* (the AIA Technology in Architectural Practice Knowledge Community)..."**Yin Yu Tang/A Chinese House**" symposium; 11/13–14, Peabody Essex Museum, Salem; 866-745-876x3213... **"Construction Management/Design-Build in Mass."** workshop (12/1), **"Construction and Design Contracts"** workshop (12/8); Boston; *www.lorman.com*...**Classical architecture** courses; through 12/04, NYC; 212-730-9646..."**New Partners for Smart Growth"** conference; 1/27–29, Miami Beach; *www.newpartners.org*...**AutoCAD Certificate Program**; Wentworth Institute of Technology; 617-989-4309... **Online professional development** is available through the BSA's partnership with RedVector.com, which offers over 400 online courses and dozens of home-study programs for BSA members and allies; visit *www.architects.org/ce* for details...**Wentworth Institute** professional and continuing studies programs; 617-442-9010x446...**IIDA New England programs**: Boston (617-482-3232, Dianne Dunnell); Hartford/Springfield (860-659-1010x2380, Stevanie Demko); Portland/Portsmouth (207-671-4973, Pam Napolitano)... **Planning/Zoning Appeals Boards** training sessions; Citizen Planner Training Collaborative; *www.umass.edu/masscptc* 413-577-3642... **Zoning clinics**; every Tues., 8 am–4 pm; Boston Plans & Zoning Unit (5th fl), 1010 Mass. Ave., Boston (617-635-5300x1300)... **Northeastern University** Center for Continuing Education Building Design and Management courses; 617-320-8000 ...**Jewish Vocational Service** career, job-hunting and related workshops; 617-965-7940...**Women's Educational and Industrial Union** career services workshops and other services on job-hunting and other career issues; 617-536-5657... **BU Program for Real-Estate Studies**; 617-353-3013...**Real-estate management** courses; *www.irem.org*.

Exhibits/Lectures/ Tours/Events

BSA exhibit (see p. 8)...**MIT lecture series**: Yung Ho Chang (11/9), Jürg Conzett (11/16), Enrico Sicignano (11/23); 617-253-4412...**NAIOP Awards Gala**; 11/10, Boston; 781-453-6900x3... **Roger Williams University lecture series**: sculptor Alison Saar (11/17), Angela Miller (12/1); **exhibit**: Legorreta + Legoretta's work (through 12/3); 401-254-3605...**Massachusetts Building Congress** luncheon program; 11/17; 978-921-9222...**Boston By Foot**'s monthly architectural walking tours include explorations of the Freedom Trail, Victorian Back Bay Literary Landmarks, the North End and Boston underground; 617-367-2345...**Biotech Investment Conference**; 11/4–5, Boston; 617-577-8198x202... **Urban Edge** annual meeting with Lani Guinier; 11/15, Boston; *www.urbanedge.org*..."**Art of Structural Design: A Swiss Legacy"** exhibition; through 12/30; **"Life and Design of Pruitt-Igoe"** exhibit through 1/28; MIT Museum; 617-253-4422..."**Havana: Photographs by Robert Polidori" exhibit**; through 1/9, Peabody Essex Museum; *www.pem.org*...**Freedom Trail tours** (Apr-Nov; 617-242-5642)... **Walking tours of Jamaica Plain**; Jun-Sep; 617-524-5992...**Historic Shirley-Eustis House tours**; Jun-Oct, Boston; 617-442-2275...Museum of Science lecture series; 617-589-0419...**Black Heritage Trail** (year-round; 617-742-

Competition websites *recommended by BSA members: www.deathbyarch.com; www.planetizen.com/announce; and www.archiseek.com.*

5415...**SPNEA programs and Gropius House tours** (year-round); 617-227-3956...**MIT Museum** exhibit of the work of Doc Edgerton; 617-253-4405...**Historic architectural drawings** exhibit at the Library of Congress; 800-551-7328...**"The Four Shapes of Boston: 1630 to the Present"** and **"The Reshaping of Boston: The Contemporary City"**; two slide-lectures on Boston's architectural history available to rent (with speaker); 617-367-2345...Art & architecture tours of the BPL; 617-536-4000x212...**Moakley Courthouse public tours**; first Tues. monthly, 1:00 pm; Rebecca Ulanoff (617-748-9633); docent volunteers are sought for the "Discovering Justice" tour program; call 617-748-9633.

Community/ Professional Opportunities

Are you a "digital technology leader"? If so, you are sought in connection with the November conference in Toronto on the digital practice of architecture; conference organizer Nancy Cheng AIA is interested in hearing from you; email her at *nywc@uoregon.edu*...**Co-op partnerships** with Boston-area architecture firms are currently being sought by Northeastern's accredited architecture program; architecture students in the five-year undergraduate program are available for paid, full-time work throughout the year. For more information, write/call Lynn Burke (*l.burke@neu.edu*/617-373-3462)...**Learning By Design in Massachusetts"**; BSA partnership with school-based programs; architects encouraged to call/write *njenner@architects.org*/ 617-951-1433x227...**Wentworth's department of architecture** is seeking part-time faculty in the areas of building technologies, foundation design studies, and upper-level design studios; for details, call Bob Gillig at 617-989-4491; Wentworth's accredited baccalaureate program in interior design is also seeking architects and interior designers to participate in end-of-semester student design reviews; adjunct teaching positions are also frequently available in studio and technical courses; for details, write/call John Ellis at *ellisj@wit.edu*/617-989-4458...**Design professionals** sought for Boston Learning Society seminars in Needham; 781-453-9800...**Teachers/ Practitioners:** the BAC is seeking instructors in the decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures (many of these related to the A.R.E.); 617-536-317 x258...**The Boston Museum of Science** seeks professionals to teach problem-solving, computer applications, interdisciplinary topics, and a variety of other courses; call 617-589-0364 (Brent Jackson)...**Discovering Justice Education Project** volunteers for its tour program Moakley Courthouse in South Boston; 617-748-9633/*www.discoveringjustice.org*.

Publication Opportunities

ArchitectureBoston, the BSA bimonthly magazine; for editorial and advertising requirements, call/write Nancy Jenner at 617-951-1433x227/*njenner@architects.org*...**North Shore BSA members'** story ideas are solicited by John Rockwell AIA, the Salem News architecture columnist; e-mail your suggestions to *rockwellj@wit.edu*...**American Soul in Architecture** is a book project currently underway that will survey the work of African-American architects in the late 20th century; the author, Louis Smith, is also writing a book on cultural influences that inform residential design and is interested in hearing from BSA members and others who may have projects to submit for possible publication in either of these two books; for details, write *lbsmith@ascentdesignpc.com*...*Boston Globe* architecture critic **Robert Campbell FAIA** is interested in hearing from BSA members about interesting new architecture, landscape, urban design, controversies and other news; write Campbell at *camglobe@aol.com*/54 Antrim St., Cambridge 02139-1102...*Boston Herald* architecture critic **David Eisen** is seeking BSA members' work on housing, interiors, urban design, great public projects, tiny private retreats, etc.; mail non-returnable information to Eisen at 119 Braintree St., Boston 02134... *Banker & Tradesman* architecture critic **Jeff Stein AIA** welcomes story ideas; write *steinj@wit. edu*...***Banker & Tradesman*** is also seeking BSA members to write technical, informational, trend and opinion articles for its monthly commercial section and its quarterly magazine, "Structures"; call/write Tim DeFeo at 781-641-1771/*timdefeo@yahoo.com*...**International practice** is the focus of a new book now being prepared by Thomas Vonier FAIA for John Wiley & Sons; Vonier is seeking data on projects abroad designed by BSA member firms and others; for details, call/write Vonier at 202-387-7600/*76646.1100@compuserve.com* by 1/31...**Seaside cottages** and new American or traditional cabins architecture; examples sought for Rizzoli book; for details, write Linda Leigh Paul at *media@ipns.com*; Paul is also seeking information on single-family residential island architecture (privately owned and/or remote and low density) in the U.S. or Canada for another book; e-mail her at *media@ipns.com*...**BSA members who design homes** are invited to submit designs for a book on "extraordinary homes" with a focus on built-in conveniences; for details, write/call Carol Abrahamson (*carol@stockdocs.com*/928-284-5753)...**BSA members who have designed interiors** in Arts & Crafts, bungalow, Colonial, Cape Cod or salt-box-style homes are invited to submit work for a new book by Treena Crochet/ The Taunton Press; for details, write *styleltd@msn.com*...**The Classicist**, the journal of the Institute for the Study of Classical Architecture, is seeking papers and/or examples of work done in the Classical manner; 212-681-2761...BSA members' **"superb home or living community projects"** unpublished and less than two years old are sought; send color photos, floor plans and a project description to Susan Barror, Editor, Hanley-Wood Publications, Suite 600, One Thomas Circle NW, Washington DC, 20005...***Residential Architect*** magazine is seeking BSA members' residential design details for publication; call or write Shelley Hutchins (202-736-3407)...**idioTEXT** design journal invites BSA members to submit competition projects for publication; 617-482-6958 (Jordan Williams)... **Places**, the quarterly journal edited by Donlyn Lyndon, invites submissions of articles related to sustainable design; *www.places-journal.org* for details...**The Hardwood Manufacturers Association** is seeking professional photography showing the use of solid U.S. hardwoods in furniture, flooring, kitchen cabinets, or decorative woodworking to illustrate in various publications the use of American hard-woods; call Susan Regan at 412-829-0770.

More resources and opportunities

The BSA/AIA is a resource for professional and personal enrichment, a means for architects collectively to create an enhanced level of professional worth. The BSA maintains a web page that includes information on awards, grants, scholarships, resources for career enrichment, continuing education, resources for your practice, and links to many publications.

The listing can be found on the BSA website at www.architects.org, *click on 'Resources for architects'.*

Score project on Wednesday...hire project team on Thursday

There's a very good chance that job openings posted on *www.buildingindustryclassified.com* will attract the qualified professionals you need when you need them. For nearly two decades, the Building Industry Classified developed by the BSA has been a reliable place to advertise and find industry-related jobs, available office space, office equipment for sale and a good deal more. In addition to the listings, the BSA provides a variety of career resources including a free resume bank, weekly job-notification services, and tips for job-seekers. It's *www.buildingindustryclassified.com.*

People & Firms

Hammer Architects' recent residential work on Cape Cod has been featured in *Cape Cod & Islands Home* magazine *Second Home Journal*, *Cape Cod Voice*, and on WCVB-TV's "Chronicle"...**Einhorn Yaffee Prescott** has been honored with the DesignShare Recognized Value Award for the design of Newark Science Park High School in New Jersey...**DRA/ Drummey Rosane Anderson** is celebrating its 80th anniversary and reports that **Carl Franceschi AIA** has assumed the presidency of the firm, succeeding **Owen Beenhouwer AIA** who remains with the firm as a principal focusing on marketing, management and professional development...**Kerry Dietz AIA** has been named president of the board of directors of the Community Music School of Springfield; **Julianna Waggoner, Assoc. AIA** is now writing a regular column on architecture for the *Hampshire Gazette*...**Ethan Anthony AIA**'s book, *The Architecture of Ralph Adams Cram and His Firm*, is scheduled to be released in January and will be available from the BSA...**Sandy Smith AIA** has earned her LEED certification...**Steve Jablonski AIA** is writing a regular column on architecture for the *Springfield Union*...**Carter::Burgess** reports that Matthew Wozniac has earned his professional engineer's registration in Indiana...**Paul McMahan, Assoc. AIA** has moved his architectural rendering practice to 60 Dudley St. - #28, Chelsea 02150/617-889-0448...**Warren Freedenfeld AIA** was the guest lecturer on animal hospital design at the Atlantic Coast Veterinary Conference in New Jersey last month...**TAMS Architecture** reports that **Anson Courtright AIA**, **Steven Bradford AIA, CSI**, Jaime Novack, and Madeleine Le have joined the firm; **Nadja de Almeida, Assoc. AIA** and **Ray Porfilio AIA** have earned their LEED certification...**Goody Clancy**'s restoration of the Arlington Street Church in Boston has been honored with a preservation award by the Massachusetts Historical Commission; the firm's Oak Hill mixed-income housing project and its North Allston Strategic Development Plan have both received Charter Awards from the Congress for the New Urbanism and both were featured in a recent issue of *Traditional Building Magazine*; the firm's South Bay Boston project is on exhibit at the Greenbuild 2004 conference in Oregon this month; **Roger Goldstein FAIA** served as a juror in the Washington DC AIA Chapter awards program this year; **Jean Carroon AIA** was a guest speaker on sustainable design for historic buildings at the National Trust Conference in Louisville recently; **David Dixon FAIA** was the guest speaker on urban and suburban density at the national Railvolution Conference in Los Angeles in September and at similar conferences in Albuquerque and in Seattle this month...**Finegold Alexander + Associates** and **DiMella Shaffer** have been honored with a Massachusetts Historic Commission award for the conversion and adaptive reuse of the Foley Building in Mattapan into intergenerational housing; **Ronald Roberge AIA** of FA+A and **John Downie AIA** of DiMella Shaffer were guest speakers focusing on innovations in aging at a recent Boston conference; **Jim Alexander FAIA** of FA+A and representatives of **Cutler Associates** were the guest speakers on historic preservation at the Higher Education Facilities Officers Association conference at Syracuse University...**The Architectural Team** reports that project manager Doron Bracha and assistant project managers **Sarah Cloonan, Assoc. AIA** and Ryan St. Pierre have joined the firm...**Cubellis Associates** reports the **William Westhafer AIA** has joined the firm as principal in the Philadelphia office...**Leers Weinzapfel Associates** reports that several members of the firm have earned their LEED certification — **Josiah Stevenson AIA**, **Jim Vogel AIA**, **Alex Adkins AIA**, **Natasha Espada AIA**, **Winnie Stopps AIA**, **Joe Raia AIA**, and **Tom Chung AIA**...**SMMA** has announced these promotions — **Phil Poinelli AIA** and Mark Zarrillo FASLA, AICP (principals), **Susan Davis AIA** and Andrew Oldeman P.E. (senior associates), **Jonathan Baron AIA** and **Matthew Rice AIA** (associates); David Stone IIDA has returned to the firm as a senior associate; **Jessica Smith AIA**, Traci Packard and **Mark Spaulding AIA** have earned their LEED certification; **Martine Dion AIA** writes on the return on investments in sustainable design in a recent issue of *Banker & Tradesman*; James Polando P.E. was a guest speaker at the Lab21 conference in St. Louis last month...**CBT** reports that Frank Li, Kristina Gardner, Zhanbin Jiang, Kay Lee, Nam Hoon Kim, Paul Gross and **Desmond McAuley AIA** have joined the firm; **David Nagahiro AIA** was a guest speaker on the NorthPoint development in Cambridge at a recent CoreNet Global forum; **David Hancock AIA** was the guest speaker on developing town centers, transit villages and mainstreets at the ULI conference in San Jose recently; the firm was featured for its work on "reconnecting Boston's neighborhoods" in a recent issue of *Massachusetts Commercial Builder/Architect* and the firm's work was highlighted at the recent Wentworth Institute of Technology centennial celebration...**Prellwitz Chilinski Associates**' design of the Healthworks Fitness Center in Chestnut Hill was honored by and featured in *Club Management* magazine; the design of MIT's Next House Dining was the cover story of *AS&U* magazine; and the design of the new Sibling Rivalry restaurant in Boston was featured in *Boston Magazine*, *The Boston Globe* and the *Boston Herald*...**DiMella Shaffer** has been honored by the Massachusetts Historical Commission for its preservation design work on the Old Norfolk County Jail-Stoneleigh Condominiums in Dedham and The Foley Senior Residences in Boston; Carin DeMayo-Wall, Emily Corbett and Jody Weisberg have joined the firm...*The Architecture of* ***Kallmann McKinnell & Wood*** is the title of the new book on the firm's work including project text and an introduction by architecture critic David Dillon...Recent issues of *The Boston Globe* have featured the work of **Kallmann McKinnell & Wood** (the design for the proposed Waterside Place development in Boston), **Moskow Architects** (an imaginative design proposal for protected urban street furniture for smokers), **CBT** (the Residences at Kendall Square and the masterplan for NorthPoint in Cambridge), the design of their own unusual home in North Cambridge by Chaewon Kim and **Beat Schenk, Assoc. AIA**, and the design of secondary-school dorms by **CBT, Sasaki Associates** and **Ganek Baer Associates;** a story on architects as developers focusing on Spaulding & Slye Colliers VP **Daniel St. Clair AIA**, ICON architecture principal **Kirk Sykes AIA**, CBT's Paul Gross and Moshe Safdie and Associates' Lorenzo Mattii; and a recent issue of *The Boston Globe Magazine* featured the work of **Vollertsen Architects**, **Pill-Maharum Architects**, and **Gleysteen Design**...In recent issues of the *Globe*, **Robert Campbell FAIA** writes on the design of the Atelier 505 mixed-use development in the South End designed by **Machado and Silvetti** and on the recent death of **Edward Larrabee Barnes FAIA**, and also writes on Emily Dickinson and the role of the architecture critic in the 9/04 issue of *Architectural Record*...In *Banker & Tradesman*'s current "Structures" magazine, **Strekalovsky Hoit Raymond**'s Michael Eaves writes on design/build teams and RF Walsh Co.'s **Jack Hobbs AIA** writes on the BSA/AGC publication "Client Advisor", which the two associations published to aid clients/owners in the selection of project-delivery alternatives...**Bryer Architects** principal Jeanne Kopacz IIDA, author of *Color in Three-Dimensional Design*, discussed the issues raised in her book as the guest speaker at three conferences last month including NeoCon East in Baltimore, Interior Design Boston, and the IIDA Conference in Providence...**Amory Architects**' residential design projects have been featured recently in *Traditional Home* magazine, *Inspired House* magazine, *Boston Home & Garden* magazine and in Rizzoli's new book by Linda Leigh Paul, *Cottages on the Coast*...**Hacin + Associates** has named Scott Thomson a senior associ-

***SMMA** has announced that Marie Fitzgerald IIDA (above left), the firm's director of interior design, has been named a principal and Chad Wistler P.E. (above right) has joined the firm as principal and director of engineering...photos by SMMA*

***The Office of Michael Rosenfeld** reports that these designers have recently joined the staff (below, top to bottom) — Leigh Sherwood, Lilian Ng, Devin Canton, and Shira Leon.*

ate and Whitney Whinnery is a new associate in the firm...A recent issue of *Boston Business Journal* included a feature story on the ways in which small and mid-size architecture firms are diversifying into new local and international markets — the focus was on **Carter::Burgess**, **Design Partnership of Cambridge**, **Cambridge Seven Associates**, **Jung/Brannen, TRO**, **Whitlock Architects**, and **Pierce Lamb Architects**; this issue of the newspaper also included an article by **Marc Margulies AIA** on cost and design factors related to 'ready for occupancy' office space.

New Work

Bergmeyer Associates is designing a new office and retail space for Isis Maternity and is serving as retail consultant for the Monticello Visitor's Center in Virginia... **Leers Weinzapfel Associates** is designing two new College of Liberal Arts and Science's classroom buildings at the University of Connecticut...**Goody Clancy**'s current work includes renovation of the Mosher Jordan and Stockwell Hall dorms and a new dining commons at the University of Michigan, a neighborhood revitalization plan for Weinland Park adjacent to Ohio State in Columbus, planning assistance to Columbia College in Chicago, and the Emmanuel College Jane Yawkey Student Center and Gymnasium...**Kyu Sung Woo Architects** has completed design of the Nerman Museum of Contemporary Art in Overland Park, Kansas...**The Architectural Team** is designing the renovation of and addition to the former Knights of Columbus building in Dorchester Lower Mills and converting it into the River's Edge condos...**Einhorn Yaffee Prescott** has designed a new academic building for the University of Charleston School of Pharmacy and has completed a study for the planned renovation of the JFK Library in Boston...**Signer Harris Architects** and **Maryann Thompson Architects** are collaborating on the conceptual and schematic design for the new Broad Institute in Cambridge, a collaboration among MIT, Harvard, Harvard Hospitals, and the Whitehead Institute for Biomedical Research...**CBT**'s current work includes the BRA Greenway District Crossroads Initiative...**Finegold Alexander + Associates** is renovating the Isham Dormitory at Phillips Academy... **TAMS Architecture**'s current work includes the Nantucket Airport concept design in association with the **Nantucket Architecture Group** and, in association with **Epstein Joslin Architects**, the Fitchburg Riverfront Park Phase 2 Design...**Wilson Butler Architects**' recent and current work inlcudes the Stanford Calderwood Pavilion at the Boston Center for the Arts, the Virginia Wimberly Theatre, the Nancy and Edward Roberts Studio Theatre, and the renovation of the Spingold Theater at Brandeis...**Tappé Associates** recent and current work inlcudes the new White Elementary School in Woburn, the renovated Fessenden School library in West Newton, the historic renovation/expansion of the Center Elementary School in Mattapoisett, the historic renovation/expansion of the Georgetown Peabody Library in Georgetown, an analysis of six elementary schools in Woburn, the Ogunquit Municipal Facility Study in Maine and the historic interior renovation of the Westerly Public Library in Rhode Island...**R E Dinneen Architects & Planners**' current work includes a new upper-school classroom for Dedham Country Day School, an updated masterplan for the Clarke School for the Deaf in Northamton and new corporate offices for the Sherin & Lodgen Law firm in Boston...**Monastero & Associates** recently completed the renovation of the University of Massachusetts/Dartmouth dining hall...**ARC/Architectural Resources Cambridge**'s recent and current work includes a new student residential complex at the University of Massachusetts/Amherst, a new boathouse for St. Paul's School in New Hampshire, a Center for the Arts & Humanities at the Episcopal School of Dallas, and Boston College's Yawkey Athletics Center.... **Payette Associates**' recent work includes the Wing Memorial Hospital and Medical Center's facility masterplan implementation project in Palmer MA, the Bridgewater State College's Marshall Conant Science Building modernization and expansion and, in association with Hillier Architects and Mosley Architects, Virginia Commonwealth University's new School of Business and Engineering... **Ellenzweig Associates** is the design architect and lab planner for a new engineering, teaching and research building at Iowa State and the firm is completing a masterplan and feasibility study in collaboration with **TRO/The Richie Organization** for the Albany Medical Center...**Spagnolo/Gisness & Associates**' recent and current work inlcudes a test fit and space programming project for PeopleSoft, a secure office facility for Lockheed Martin in Burlington, Sports Medicine North's outpatient rehab center in Peabody, and interior renovations for the orthopaedics MRI suite at Winchester Hospital...**DiNisco Design Partnership** is performing a study for Bunker Hill Community College to renovate Building B...**S E A Consultants** is providing design services for the State Police HQ at Logan Airport and on-call design and construction administration services to update, improve and build new transit facilities for the MBTA.

Corporate Affiliate News

Damianos Photography is now certified as a women-owned business enterprise by the Commonwealth of Massachusetts; Lynne Damianos is profiled in the recent issue of the *Commercial Industrial Photographers of New England* magazine and she is currently working with the Holliston and Framingham High Schools as photographer-in-residence in a project titled "Communicating Architecture Past and Present" funded by the Mass. Department of Education; the project was highlighted recently in *MetroWest Daily News*...**Summit Geotechnical Consultants**' recent and current work includes construction monitoring and design services for a new ice rink at Phillips Academy in Andover, for the addition to Claire Honda in West Roxbury with structural engineers from Cubellis Associates, and for a new materials plant at Brox Industries in Dracut... **Daniel O'Connell's Sons** is building the U.S. Federal Courthouse designed by Moshe Safdie and Associates in Springfield...**Dimeo Construction**'s recent and current work includes construction and pre-construction services for the Burton Family Football Complex at the University of Connecticut with Jeter Cook & Jepson/HOK, Trumbull College Residence Hall at Yale with Goody Clancy, the Blue Back Square mixed-use development in West Hartford with Street-Works, the new Tolland High School in Connecticut with Moser/Pilon/Nelson, the Newport Heights housing development in Rhode Island with ICON, a new residence hall at Providence College with SMMA, interior and exterior renovations of the Edwards & Angell Law Offices in Providence with Benefit Street Design, Brown Middle School renovations in Connecticut with Buchanan Associates, Salem State College's new residence hall with Bergmeyer Associates, Kendall Square plaza and site improvements in Cambridge with Anshen & Allen, the Care New England/Kent Hospital Robinson Trowbridge Data Center in Rhode Island with Rothman Partners, the Hope Club renovation and additions in Providence with L.S. Walsh Architects and, with **CWC Builders**, the Peerless Building mixed-use redevelopment in Providence with Durkee, Brown, Viveiros & Werenfels...**Engineers Design Group**'s recent and current work includes North Adams Regional Hospital additions in North Adams and the Brockton Neighborhood Health Center with DiGiorgio Associates, the Silver Lake Regional Middle School in Kingston, and the Collicot and Cunningham Elementary Schools in Milton with DRA, the Bentley College dorms and Dana Athletic Center and the Avon Old Farms Athletic/Student Center in Connecticut with ADD Inc/Jeffrey Millman Associates, the Osterville Library with Charles T. Bellingraph AIA Architects, the Sterling Fire Station and Grafton Fire Station with The Carell Group, the Lawton's Corner retail/residential project in New Bedford with Dyer/Brown, the King Philip Regional High School in Norfolk with Dore & Whittier, the Hingham Nursery School and the New England Wildlife Center in Weymouth with Strekalovsky Hoit Raymond Architects, and the Johnson Wing renovations at Beverly Hospital with Rothman Partners...**Charrette** has acquired certain assets of California-based Graphic Resources Corporation to broad-

The Society for Marketing Professional Services (SMPS/Boston Chapter) *has announced the election of new officers (below, top to bottom) — BR+A's Maria Tatarczuk (president), Macomber's Marc Pelletier (vice-president/president-elect), and Edwards Kelcey's Lori Chicoyne (immediate past president).*

Henderson Studio

Stephen Maciione

Fay Foto

Acentech *reports that Dr. Eric Ungar P.E. (above) has been named the Distinguished Noise Control Engineer by the Institute of Noise Control Engineering, the Institute's highest honor awarded for Ungar's "significant international contributions to acoustics, noise and vibration control, structural dynamics and dampening".*

***Bergmeyer Associates** was awarded a blue ribbon in the annual "Chalk One Up for the Arts with Sidewalk Sam" festival in Boston recently for the firm's rendering (above) of its recently completed Salem State College residence hall; that's Sidewalk Sam on the far right...photo courtesy of Art Street*

***Graham Gund Architects** has received the AIA Ohio Honor Award for the design of the new campus common (above) at Denison University...photo by Jeff Goldberg/Esto*

***DiMella Shaffer** is designing the Residences at Market Square (above) in downtown Indianapolis...rendering by DiMella Shaffer*

en Charette's product offering and technical service capability...**Advanced Signing**'s recent and current work includes a standard signage project for the new Yawkey Center, exterior signage for the Dexter & Southfield Schools in Brookline and exterior and interior signage for Thayer Academy in Braintree and, with Goody Clancy, for Trinity Church in Boston... **Linbeck** served as CM for the development of the Interim Schlumberger Lab in Cambridge designed by Olson Lewis Dioli Doktor and, with DiMella Shaffer, has completed development of new research and support spaces for Wyeth Biopharma in Andover...**Bond Brothers**' recent and current work includes a new research center for Eisai Research Institute with Ellenzweig Associates, several projects for Cambridge Hospital (a maternity facility expansion with Warner & Associates, cafeteria renovation with David Farmer, and a mammography suite with Levi & Wong), the Harvard School of Public Health department of nutrition with Janovsky Hurley, a CT scan facility renovation for the Cambridge Health Alliance at Whidden Memorial Hospital with Warner & Associates, the McLean Lab addition for the Woods Hole Oceanographic Institution, a multi-phase renovation project at Caritas Good Samaritan Medical Center with LPS Design, a new academic building for the University of Massachusetts/Dartmouth with Charles Rose Architects, the British School of Boston academic building for Showa Boston with Miller Dyer Spears, the Quisset Campus redevelopment for Woods Hole Oceanographic Institution with Ellenzweig Associates, a new residence hall at the Wentworth Institute of Technology with Perkins & Will/Shaw, Harvard's North West Lab project with SOM, and an academic center, lab and residence hall addition for the Massachusetts College of Pharmacy with Steffian Bradley Architects...**Copley Wolff Design Group**'s recent and current work inlcudes site design of the Massachusetts State Trial Court in Worcester with SBRA, the Central Artery/Tunnel Wharf District Parks with EDAW, site improvements for the Massachusetts Electric Construction Co. in Boston with Tsoi/Kobus & Associates, the new Kensington residential tower in Boston (including a green roof and a street-level outdoor terrace) with The Architectural Team, site improvements at Bentley College related to the Solomon R. Baker renovation with Elkus Manfredi, and site improvements at Lovejoy Wharf for the renovation of the Hoffman Building with The Architectural Team...**Consigli Construction** has been honored with admission to the AGC/OSHA Construction Health and Safety Excellence partnership program in recognition of its exemplary safety program... **Souza, True and Partners**' recent and current work inlcudes projects for Blue Cross Blue Shield in Quincy and in Hingham with Margulies & Associates, the Blackstone UOS for Harvard with Bruner/Cott, the Charleston Lofts in Everett with Neshamkin French Architects

***Richard White Sons** reports that senior estimator David Leger (above)...photo by Albert's Photo Studio*

***SEi Companies** reports that (below, top to bottom) director of facilities Mark Warren has been named a senior associate and Christopher Ham P.E. and E. Ware Cady III P.E. have been named associates.*

Christopher Nanin Photography

SEi Companies

SEi Companies

and renovations at the Massachusetts College of Pharmecy and Health Services in Worcester with Perkins & Will...**Elaine Construction**'s recent and current work includes renovations of Towers Perrin's corporate offices in Boston with Elkus/Manfredi, CM projects for MIT including the renovation of the Building 26-007 student lounge with Fuller Associates, and renovations of the Cambridge Associates offices in Boston with Cubellis & Associates...**Wise Construction**'s recent and current work includes the Joslin Diabetes expansion project at 20 Overland Street in Boston with Fuller Associates, the top floor of Harvard's Peabody Museum, the Tuross Lab designed by Solomon + Bauer, Northeastern's Sitkovsky Lab designed by Perkins & Will, and the Thompson Island Outward Bound Lewis Expedition Center designed by Hubert Murray, Architect & Planner...**Commodore Builders**' recent and current work includes renovations for Melik Porter and Shea in Boston with Cubellis Associates, office fit-out for Morgan Brown and Joy in Boston with Bargmann Hendrie + Archetype, build-out for the Qdoba Mexican Grill at BU with Lingle Design Group, and tenant improvements for Tyco Kendall HealthCare in Mansfield with Margulies & Associates; Steve Georgopoulos has joined the company as project superintendent...**Geller DeVellis**' recent and current work includes site improvements at Shattuck Hospital with Graham/Meus, masterplanning for a mixed-use development in Norwich CT with Spagnolo/Gisness, planning services for the Classic Residences by Hyatt senior-living development in Briarcliff Manor NY with DiMella Shaffer, site services for the Georgetown Peabody Library and the Hull Public Library with Tappé Associates, a masterplan for athletic improvements at Archbishop Williams High School in Braintree, and construction documents for a new multi-purpose stadium at Assumption College in Worcester; civil engineers Timothy Power and Zhong Ye, landscape architects Laura Cartlidge and Jaime Mott, and administrative assistant Tara Hurley have joined the company and Scott Carmen has passed his landscape architecture registration exam...**Carol R. Johnson Associates**' recent and current work includes a mixed-use development project in Taipei with Kaichuan Engineering Consultants, landscape architecture services for the Malden Redevelopment Authority, site design for elementary and middle schools in Brockton with HMFH, and a campus masterplan for Kennebec Community College with SMRT Architects...**Suffolk Construction**'s recent and current work includes the Convention Center Hotel in Boston and the Parcels G & J Waterfront Residences in Boston (both with Arrowstreet), the University of Massachusetts/Dartmouth student residences and the Park Essex in Boston (both with ADD Inc), the Harvard ball-field dugout renovation in Cambridge with Ganteaume & McMullin, the 44 Prince Street Residences with Neshamkin French, the 29 Garden Street project in Cambridge with Bergmeyer Associates, the Fenway Ventures residential project in Boston with Elkus/Manfredi, and the SeaLab classroom project in New Bedford with Whitney Atwood Norcross... **Midland Construction**'s recent and current work includes tenant improvements for Sovereign Bank in Worcester with SMMA and for Heinle & Heinle Publishers in Boston with Jung/Brannen, a design/build project for EZE Castle Communications in Boston, a cafeteria project for Trammell Crow in Burlington with Stephen J. Wessling, and a cafeteria project for Loomis Sayles in Boston with Nelson & Associates...**Spaulding & Slye Colliers**' recent and current work inlcudes projects for Compuware in Cambridge with Gensler, Liberty Square Asset Management in Boston and Geologic Services in Littleton with Winter Street Architects, the Twin City Plaza addition in Somerville with Cubellis Associates, Pegasystems in Cambridge with Bryer Architects, Serono in Rockland with Tsoi/Kobus, Delta Funding in Lexington with Dyer/Brown, Hittite Microwave in Chelmsford with Winter Street Architects, and ESEC Lending in Boston with Margulies & Associates...**A.J. Martini, Inc.** has completed exterior restoration of Paige Hall and Minor Hall at Tufts with Ammann Whitney and the Malden Place condos with Joseph D. Legrasse & Associates...**Payton Construction**'s current work includes renovation of the north wing of St. Clements Hall at Boston College with EYP and, with The MeKenna Group, fit-out for Concentra in Burlington...**Richard White Sons** is currently working on the Watertown Center for the Performing Arts theater build-out with Amsler Woodhouse MacLean and NSTAR's Kendall Station 875 with Dewberry Goodkind...**Erland Construction**'s recent and current work includes The Center for the Arts at St. Mark's School in Southborough with CBT, the arts center wing at Beaver Country Day School in Brookline with HMFH, and residence halls at Northfield Mount Hermon with Sasaki Associates and at Phillips Academy with Maugel Architects...**Donovan Hatem** reports that William Gillis Jr. has joined the firm... **Foley and Buhl Engineering**'s recent and current work includes the Yale University Cross Campus Library with HBRA Architects, the Greens Farms Academy Performing Arts Center and the Vermont Academy Performing Arts Building (both with the Office of Michael Rosenfeld), the addition to and renovation of the Saint Mary's Bank in Manchester NH with Lavallee/Brensinger, additions to the Concord NH Hospital with SBRA, and a new academic building for the NH Community Technical College with CMK Architects...**Von Grossman & Company** has been honored by SMPS for the design of marketing materials for the I-93/I-95 Interchange Transportation Study with the Louis Berger Group.

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BSA president Brian Healy AIA and the BSA Board of Directors are priviledged to welcome these new Corporate Affiliate members: **Dan Beaudet Company** (decorative bath and hardware), **Hanscomb Faithful & Gould** (professional construction consultants), and **Silvia & Silvia Associates** (custom-home builders). For details Corporate Affiliate membership, call/write Penny Mitchell at the BSA at 617-951-1433x228/*pmitchell@architects.org* or visit *www.architects.org/membership*.

Chapman Construction/Design reports that senior project manager George Dyroff (above) and project managers Adam Guild (below) and Mark Rollins have earned their LEED certification...photos by Derek Gentry

New mini-Build Boston focuses on residential design

In April 2005, the BSA and its Build Boston collaborators launch a new, smaller version of Build Boston focusing specifically on residential design. "Build Boston's Spring Residential Design Convention and Tradeshow" is a response to the long-term interest of BSA members and allies in the New England building industry who have imagined an event such as Build Boston with a residential focus. (For tradeshow exhibit, sponsorship and advertising opportunities, call Brian Keefe at 781-335-4072.)

While the engagement of architects for residential work — particularly one- and two-family homes — increases each year, this remains a market in which something over 80% of all new homes in this country are built without benefit of an architect. One of the intentions of this show is to raise professional and even public awareness of the roles architects can play and do play in the residential market. There will be a special segment of this two-day event during which architects can bring their homeowner clients to the show, which will include over 200 exhibit booths showcasing residential products and materials. As in Build Boston itself, the residential offspring next April will include two days of intense professional-development opportunities/workshops for design and construction professionals.

Mark your calendars for **April 6 & 7, 2005** — join us for the inauguration of this exceptional new BSA service.

Advanced to Emeritus

H. Malcolm Ticknor AIA

New AIA Members

Mark Boyes-Watson AIA
Boyes-Watson Architects
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Returning AIA Member

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Kari Hite-Vallone, Associate AIA
Wentworth Institute of Technology graduate
Jason S. Marcoulier, Associate AIA
Wentworth Institute of Technology graduate
Nicholas R. Rioux, Associate AIA
Wentworth Institute of Technology graduate
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Binswanger CBB
Buxton L. Shippy, Associate AIA
Buxton Lloyd Shippy + Associates
Hao Tian, Associate AIA
MIT graduate

Returning Associate Member

Irelis G. Nazario-MacDonald, Assoc. AIA
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Leaving Boston

Hiroshi Asano AIA
(to Washington)
Tracy K. Shriver AIA
(to Texas)

Deceased Member

Richard E. Dobroth AIA

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Hanscomb Faithful & Gould
(professional construction consultants)
Silvia & Silvia Associates, Inc.
(construction, custom home builders)

New Professional Affiliate

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Pomroy Associates

New Student Affiliates

Boston Architectural Center
Miles Anderson
Monica Barnes
Andrea Dobrzelewski
Andrew Koch
Phillip G. McIntosh
Hiromi Moran

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To join your friends and colleagues in Membership News, *call the BSA at 617-951-1433x221. Call the same number for information on subscriptions to this newsletter, AIA Documents, the BSA Credit Union,* ArchitectureBoston *(the BSA's bimonthly magazine), Currents (the weekly e-newsletter), gift memberships, Build Boston workshops and exhibits, special publications on project management and everything else, classified ads, job-placement services, and a trunkful of other things.*

*

Over 1,200 delightful souls who are not architects have joined the BSA...you can too! *Call / write: 617-951-1433x221 /* bsa@architects.org... *We have membership categories to accommodate everyone in the world. Join us, join your colleagues, get on the bus.*

Imminent BSA deadlines

November 4
Deadline to register for "Conversations on Architecture" (see p. 3)

November 5
Deadline to register for the BSA/SCUP program at Babson (see p. 7)

December 17
Submission deadline for the Residential and Small Commercial Project Handbook (see p. 14)

December 29
Application-request deadline for the Rotch Traveling Scholarship (see p. 8)

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ChapterLetter deadlines are listed on p. 1

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For details on any of these deadlines, visit www.architects.org *(click on "News and Events" then "Deadlines")... or call/write 617-951-1433x221/* bsa@architects.org.

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The BSA ChapterLetter

The BSA ChapterLetter is published monthly by the Boston Society of Architects, 52 Broad Street, Boston 02109-4301. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call *pmitchell@architects.org*/617-951-1433x228.

BSA

Letters to the editor, suggestions, criticism, encouragement, and manifestations of the light touch are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

For complete submission specifications and deadlines, visit *www.architects.org/publications* (click on 'ChapterLetter'). Appropriate submissions are edited and published as space, temperament, and prejudices permit.

The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to every breathing soul on the planet.

www.architects.org

November Calendar

and CEUs

BSA committee/network meetings and other events provide all architects — members and non-members — with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Leaning Units.

All members and non-members are welcome at all BSA meetings and other events.

Tuesday	Wednesday	Thursday	Friday
	3	**4**	
All meetings are held in **The Architects Building** 52 Broad St., Boston unless otherwise noted	**8:30 am** VectorWorks Users Group **12:00 pm** *Membership Cte	**8:00 am** *ArchitectureBoston* editorial board **10:30** Executive Cte **Noon** *Board of Directors *The cash register is 124*	**Find your way online** You can search for your next committee meeting, the latest news, and Fame on the BSA's award-winning website: **www.architects.org**
8	**9**	**10**	**11**	**12**
Noon *New Members Lunch	**8:30 am** Legislative Affairs Cte (see p. 11) **Noon** *Finance Wizards (see p. 6) **7:00 pm** "Conversations on Architecture" with Reed/Hilderbrand and Maryann Thompson (see pp. 2 & 3) *The Great Boston Fire is 132*	**8:00 am** Cte on the Environment **8:00 am** BSA/SCUP Roundtable (see p. 7) **6:30 pm** AllPlan Users Group (Bereznicki Assoc., 9 Wendell St. Cambridge) *Sesame Street is 35* *Stanley's discovery of Livingston is 133, I presume*	**8:00 am** Historic Resources Cte **Noon** *Office Management Wizards	**8:00 am** Construction Administration Roundtable (see p. 3) *Frank Furness FAIA is 165*
15	**16**	**17**	**18**	**19**
6:00 pm International Cte	**Build Boston workshop/conference program:** 8:00 am–8:00 pm all three days **Build Boston Tradeshow Exhibits and the Design Gallery:** Noon–7:00 pm all three days **BSA Brown-Bag Committee/Network Meetings at Build Boston** Educational Facilities Cte (10:30 am, Tues., 11/16 — meeting A22) IT Wizards (noon, Wed., 11/17 — meeting B22); see p. 7 DataCAD Boston Users Group/DBUG (6:00 pm, Wed., 11/17 — meeting B95) Small Firms Cte (11:00 am, Thurs., 11/18 — meeting C46) Urban Design Cte (noon, Thurs., 11/18 — meeting C45) Task Force to End Homelessness (4:00 pm, Thurs., 11/18 — meeting C67) Black Architects Forum (7:00 pm, Thurs., 11/18 — event C95); see p. 6			**8:30 am** Housing Cte
22	**23**	**24**		
12:30 pm *Mid-size Firms Roundtable (see p. 6) **4:30 pm** Building Enclosure Council	**8:00 am** Residential Design Cte (see p. 4) **Noon** *Human Resources Wizards **6:00** Microstation Users Group	**8:00 am** Marketing & PR Wizards **Noon** *Access Cte	*** Lunch Meetings!** RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433x221 / 800-662-1235x221 / *bsa@architects.org*	
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Noon *Design Library Wizards (see p. 4)	*The jukebox is 115*	*Darwin's "On the Origin of Species" is 145* *The National Rifle Association is 133*		

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